

EXERCISE 2 AND MINUET 2

This exercise and minuet are merely to induce in the player the ability to phrase jazz-wise in his left hand when called upon to do so. Here also he should strive for a completely even tonal result.

EXERCISE No.2

Exercise No. 2 consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The first system is in 4/4 time, the second in 3/4 time, and the third in 3/4 time. The key signature is one flat. Fingerings are indicated by numbers 1-5 above or below notes.

MINUET No. 2

Minuet No. 2 consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The first system is in 4/4 time, the second in 4/4 time, and the third in 4/4 time. The key signature is one flat.